

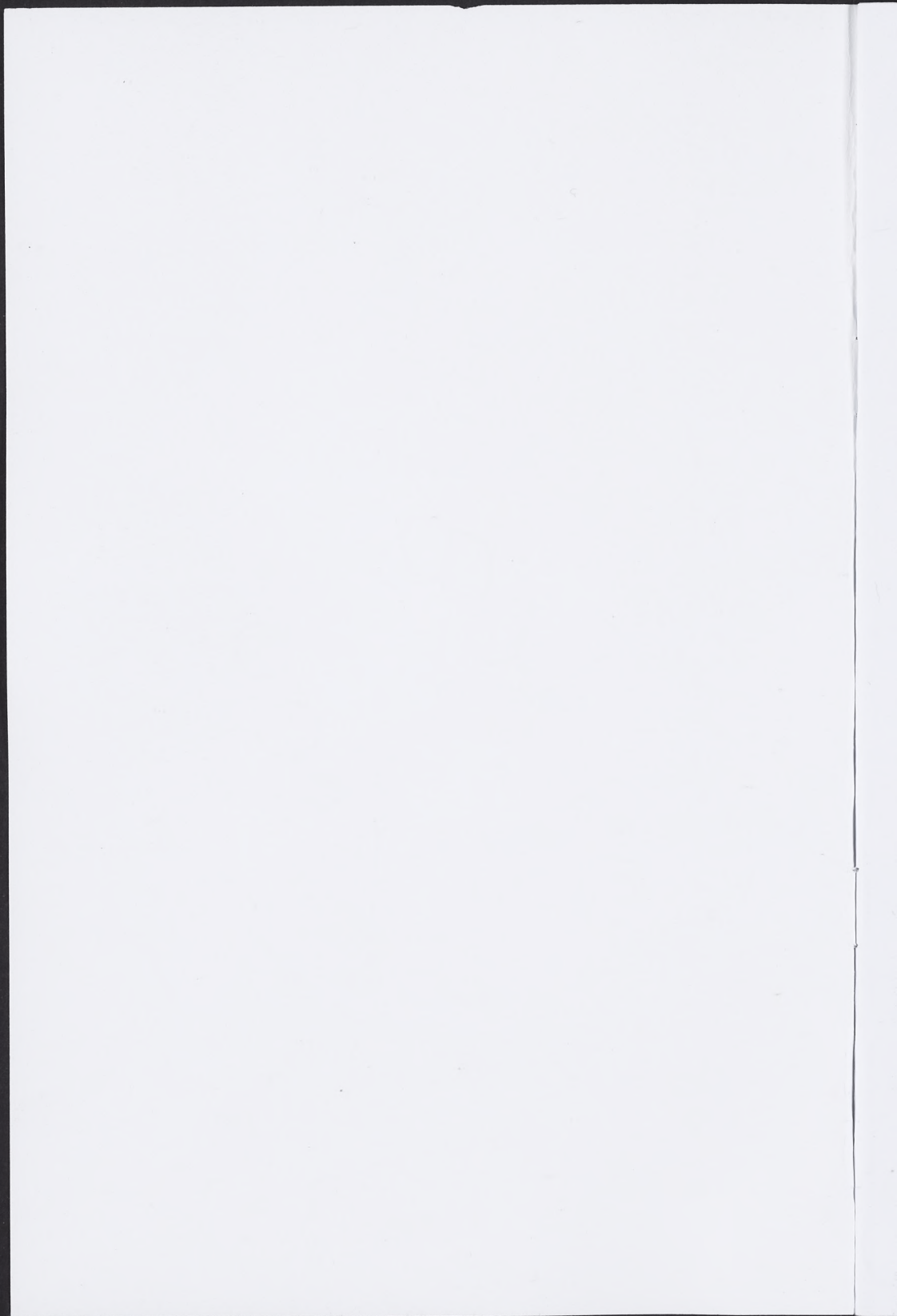
USC
TROY
PHILIPPINES

**pilipino american
culture festival**

PACF

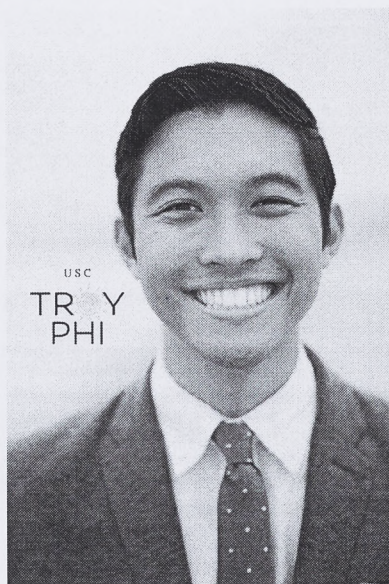
USC CARUSO CATHOLIC CENTER

MARCH 29 | 12 - 3PM





WELCOME



Zach Chaco
USC Troy Philippines
President

Hello everyone and welcome to USC Troy Philippines first ever Pilipino American Culture Festival.

Today we celebrate a very simple idea: You. When we first started planning our annual PACNight, we knew we wanted to give back to the community in a much more tangible way. We wanted our show to be more interactive, to include you on the journey that we here at Troy Phi experience daily. We wanted to welcome you into our family properly, so naturally, instead of a show, we decided to throw a festival honoring You. Here at Troy Philippines, we emphasize that our organization will always be an open space where students can express their thoughts, their issues, and their true selves, and we use our heritage as Pilipino's to begin that process of looking at who we really are. So, in honor of our celebration, I hope you will keep in mind that college is indeed a time for a lot of introspection and soul searching, but no matter how rich or poor you are, how you look, or what opinions you have, Troy Philippines and this community is your family and we will always be here for You.

To friends and families:

Welcome to our beautiful campus, we hope you find it as inspiring as we do. As mentioned before, Troy Philippines, strives to be open space where students can express their thoughts, their issues, and explore their true selves through their heritage and passions. Through my years here, I have watched as students that would never speak in front of a crowd grow to become leaders within this community and on campus. And that is something that cannot be taught in a lecture or through a textbook. However, we cannot have gotten to this pivotal time in our lives without the love and support from you. Pilipino's have always been prided by their love for their families and their friends and it is because of your love that we are here today. Our hard work, these performances, and this celebration is dedicated to you.

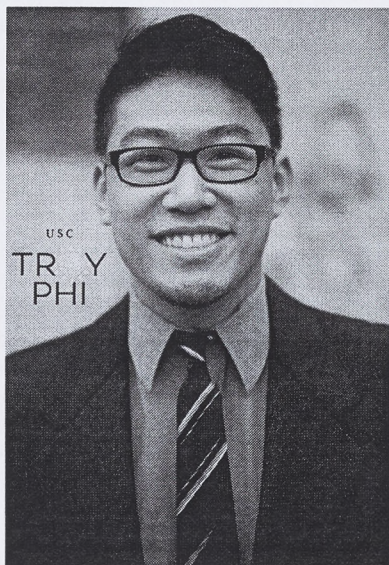
To my Troy Phi family:

It is with great honor that I have gotten to serve as President these last three semesters. Everyday, I get to hear about your individual passions, your triumphs, and even your struggles and we support each other. So thank you for your dedication to this organization and its goals. I hope it goes without saying that I value all of you and I hope you all feel valued. Over these last 2 years, I have seen many of you grow so much and I am so proud of the people you are now and the people you will become. I know college can be hectic sometimes, but I am glad you are here and I am glad you stayed. If you still don't think you have the power to change the world, just know that you are an inspiration to me and this organization would not be the same without you.

Thank you again for joining us in this celebration. Welcome to the Troy Philippines family and Fight On!

Zach Chaco

USC Troy Philippines
President 2014 - 2015



Arvin Dicioco
USC Troy Philippines
Pilipino American Culture Festival Coordinator

I just want to say thank you to everyone for joining us here today at PACF!

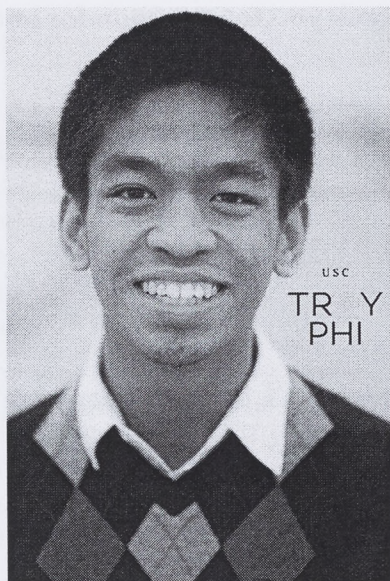
Krystian and I have gone through many drafts and changes in the show the past couple months, but we are greatly excited to show you all what we've come up with. As some of you may have noticed, we are doing a festival this year instead of the usual culture night because we wanted to create an event that encompasses the many other elements of Filipino-American culture such as social justice and outreach work. Culture shows should not just be a showcase of our organization's talents but rather an opportunity to bring awareness to current issues that can spark important dialogue in the community. PACF is a unique display of our work here at USC Troy Philippines and I hope that you leave today with a greater appreciation of the Filipino-American culture.

Salamat po sa inyong lahat and to God be all the glory.

Arvin Dicioco

USC Troy Philippines

Pilipino American Culture Festival Coordinator 2014 - 2015



Krystian Palmero
USC Troy Philippines
Pilipino American Culture Festival Coordinator

Welcome, everyone, to Troy Phi's Pilipino-American Culture Festival!

I am so incredibly honored and proud to present to you all to this event and all of the hard work for which we have been preparing. For as many times as I've stayed up late at night with Arvin to mull over all the details of our previously Pilipino-American Culture Night and now Culture Festival, didn't pay attention in class so I could respond to questions and hold this event together, or almost ripped my hair out trying to remember that one thing that somehow slipped my mind, this event is not about me, and it's not about Arvin.

This festival is about you all, our participants, to
enjoy,
explore,
and discover.

Filipino or not, this event is intended to showcase each of our personal conceptions of the Filipino and Filipino-American identities for you all to gain a better understanding of your own ideas about your identity, whatever that may look like.

With that, I hope you all have a great time, inquire, and uncover something new about yourself!

On behalf of Troy Phi and with loving kindness,
Krystian Palmero

USC Troy Philippines
Pilipino American Culture Festival Coordinator 2014 - 2015



USC Troy Philippines 2014 - 2015 Executive Board

Zach Chaco, President

Anthony Militante, External Vice President

Marjie Panknin, Internal Vice President

Patricia Capiral, Programming Director

Analyn Dalnay, Treasurer

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Krystian Palmero, Pilipino American Culture Festival Coordinator

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Jesse Raymundo, Historian

Simone Evangelista, Secretary

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Justin
Finuliar
Filipino Legends
and Myths

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2

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Center

3

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American
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Services

4

Asian
Pacific
American
Student
Association

5

Teach for
America

6

Anakbayan

7

Sunday
Jump

8

KMB
(Kabataang
Maka-Bayan)

Sound

Stage

Sound

Church

Smiles
Cafe

Itinerary

11:45 AM: Open entry to PACF

12:00 - 12:10 PM: Opening remarks and American and Filipino National Anthems

By Zach Chaco and Troy Phi Voices

12:10 - 12:15 PM: Executive Board introductions

By Zach Chaco

12:15 - 12:35 PM: Introduction and viewing of short film

By Kelsey Fargas, Krystian Palmero, and Jesse Raymundo

12:35 - 12:55 PM: Lunch, Special Performance

By Jasmine Raymundo

★ 12:55 - 1:05 PM: Dance #1 - Panderetas

Coordinated by Anthony Garciano and Krystian Palmero

1:05 - 1:15 PM: Dance #2 - Modern

Coordinated by Michelle Agcamaran, Erica Barin, and Ryan Leeka

★ 1:15 - 1:25 PM: Dance #3 - Cariñosa

Coordinated by Zach Chaco

1:25 - 1:35 PM: Performances #2 and #3

By Troy Phi Voices and USC Haneulsori

★ 1:35 - 1:45 PM: Dance #4 - Sigsilew

Coordinated by Krystian Palmero

★ 1:45 - 1:55 PM: Dance #5 - Binaylan Banog

Coordinated by Anthony Militante, Kaitlyn Mize, and Marjie Panknin

1:55 - 2:10 PM: Film viewing

By Kelsey Fargas, Krystian Palmero, and Jesse Raymundo

★ 2:10 - 2:20 PM: Dance #6 - Idaw

Coordinated by Anthony Militante

2:20 - 2:30 PM: Performances #4 and #5

By USC Traditional Dance and Saunder Choi

★ 2:30 - 2:40 PM: Dance #7 - Martial Arts

Coordinated by Heidi Carreon and Francesca Velasquez

★ 2:40 - 2:55 PM: Dance #8 - Tinikling

Coordinated by Heidi Carreon

2:55 - 3:00 PM: Thank yous and Closing Remarks

By Arvin Dicioco and Krystian Palmero

1-12-1941 Open only to 1940

1-12-1941 1941 Open only to 1940

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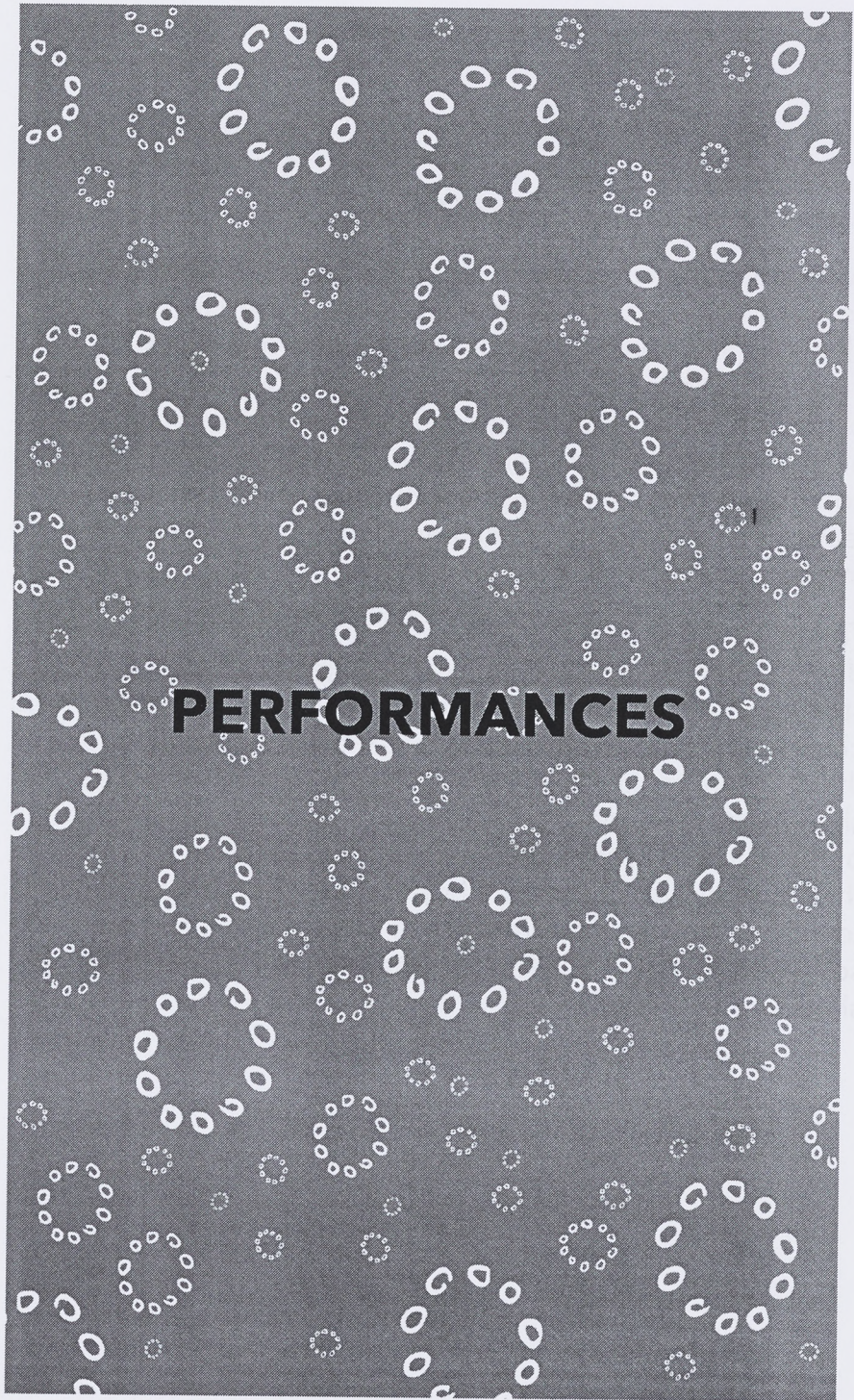
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1-12-1941 1941 Open only to 1940

1-12-1941 1941 Open only to 1940

The background of the entire page is a dark, textured grey. It is covered with a repeating pattern of white circles. Each circle is composed of small dots, giving it a dotted or 'stippled' appearance. The circles vary in size and are scattered across the page in a non-uniform, organic distribution. Some circles are larger and more prominent, while others are smaller and more subtle. The overall effect is a dense, rhythmic visual texture.

PERFORMANCES

Dahil Sayo

As a young male, Fernando is summoned to duty as a soldier in the war; but, after an accident caused by his alcoholic and abusive grandfather, he is permanently injured, hindering his ability to serve in the war. In his place as a soldier, his mother, Marcela, enters the war as a nurse to protect the people who will protect her family and community: the soldiers fighting the war for the Philippines, leaving her injured son in the hands of her all-too-selfless mother.

Throughout her time in the war, she encounters many near-death experiences and instances in which her hands are stained with the blood from the gaping holes in soldiers' chests; however, as traumatizing as these events may seem, the constant reminder of her family and the commitments she has made to them encourage her to preserve as many of the soldiers' lives and dreams to allow them to return to their civilian lives, just as she hopes to do. As the war comes to a close, however, the realities of both Marcela and the soldiers returning to a life of normalcy are simultaneously shattered by a single shot.

Written by Krystian Palmero

Directed by Kelsey Fargas

Produced by Jesse Raymundo

Cast

Kelsey Fargas as *Marcela*

Anthony Garciano as *Fernando*

Gabriela Santiago as *Gabriela*

Matthew Cacho as *Lolo*

Kevin Palad as *Soldier #1*

Joel Gutierrez as *Soldier #2*

Zach Chaco as *Soldier #3*

Troy Phi Voices

Coordinated by Joel Gutierrez and Krystian Palmero

Troy Phi Voices is a vocal ensemble within Troy Philippines that focuses on creating a comfortable environment for members who want to explore their ability to sing with others. We focus on the American National Anthem as well as cultural Filipino songs such as Lupang Hinirang and Dahil Sayo.

Matthew Cacho
Heidi Carreon
Czarina De La Torre
Anthony Garciano
Mara Guevarra

Joel Gutierrez
Hallie Jose
Anthony Militante
Ana Pendon
Gabriela Santiago

Panderetas

Coordinated by Anthony Garciano and Krystian Palmero

This dance from the Maria Clara Suite, named after the jingle-less tambourines carried by the females, originates from Tanza, Iloilo. From December 16 to January 6, a group of people in the Visayan regions go from house to house to sing Christmas called "Daigon," followed by the Panderetas dance.

Anjeliqueca Bajita
Erica Barin
Matthew Cacho
Simone Evangelista

Anthony Garciano
Ana Pendon
Jeremy Serafin
Marvine Soleta

Troy Phi Modern

Coordinated by Michelle Agcamaran, Erica Barin, and Ryan Leeka

Troy Phi Modern originates from the Modern Suite in USC Troy Philippines' annual Pilipino American Culture Night. As of Fall 2011, the team performs all year round and focuses on exposing new dancers to hip-hop culture. Troy Phi Modern models the club's family-oriented ideals by creating a fun and welcoming environment for artists of any skill level.

Michelle Agcamaran

Marissa Asercion

Angeliqueca Bajita

Erica Barin

Neil Daag

Mara Guevarra

Ryan Leeka

Anthony Militante

Kristine Ortega

Gabriela Santiago

Francesca Velasquez

Cariñosa

Coordinated by Zach Chaco

Cariñosa, meaning the loving or affectionate one, is a Pilipino dance from the Maria Clara Suite. Highly influenced by the Hispanic culture, it originated in Panay Island in the Visayas region of the Philippines. Cariñosa is a courtship dance that portrays flirtatious acts between two people. It involves the use of a fan and handkerchief as a couple plays out a romantic scenario.

Aina Abell

Justin Bote

Patricia Capiral

Zach Chaco

Alison Chang

Czarina De La Torre

Neil Daag

Anthony Garciano

Niko Gonzalez

Carolyn Huang

Armand Indra

Kimberly Lipinski

Marjie Panknin

Gabriela Santiago

Alex Sy

Joseph Yao

Sigsilew

Coordinated by Krystian Palmero

Originating from Estanza, Pangasinan, Sigsilew is part of the Rural Suite and is a unique dance that requires three lit coconut shells that are dexterously balanced. One shell sits on the top of the dancer's head, while the other two are held in their palms. Like many other folk dances, Sigsilew is argued to be an imported dance that has been adapted to the Pilipino Culture.

Michelle Agcamaran

Teresa Pham

Veronica Gempis

Rachel Santos

Mara Guevarra

Julianne Torres

Binaylan Banog

Coordinated by Anthony Militante, Kaitlyn Mize, and Marjie Panknin

Binaylan Banog is a dance from the Mountain Suite of Pilipino folk dances. It originated from the Bagobo tribe in Mindanao. The dance tells the story of a mother hen protecting her banog, or baby chicks, from a hawk. The hawk, which is believed to be sacred, tries to capture and eat the baby chicks, but is attacked and slain by nearby hunters.

Aina Abell

Kaitlyn Mize

Justin Bote

Marjie Panknin

Neil Daag

Ana Pendon

Simone Evangelista

Megan Pham

Joel Gutierrez

Jeremy Serafin

Hallie Jose

Julianne Torres

Anthony Militante

Idaw

Coordinated by Anthony Militante

Idaw is a dance from the Mountain suite of Pilipino folk dances. Originating in Bontoc, it portrays a hunting ritual typically performed before tribal wars. In this dance, the warriors watch for the sacred Idaw bird, which is believed to lead the tribe to victory.

Zach Chaco

Anthony Militante

Neil Daag

Jeremy Serafin

Arvin Dicioco

Bellamy Woo

Joel Gutierrez

Martial Arts

Coordinated by Heidi Carreon and Francesca Velasquez

The style of arts showcased today is Arnis. Filipino arts are not really considered "martial" because they were used by the average citizen to combat invaders, and, potentially, other citizens. Remy Presas's goal was to create an injury-free training method as well as an effective self-defense system in order to preserve the older Arnis systems.

Matthew Cacho

Rachel Santos

Heidi Carreon

Alex Sy

Dean Davidson

Francesca Velasquez

Chris Negrillo

Michelle Yeung

Tinikling

Coordinated by Heidi Carreon

Tinikling, a traditional dance from the Rural Suite, mimics the movements of the graceful tikling bird. It is danced to rondalla music and involves dancers stepping over and in between bamboo poles to mimic the movements of a tinikling bird. Tinikling originated in Leyte during the Spanish colonial era. Today it is one of the most popular traditional Filipino dances.

Michelle Agcamaran

Anthony Militante

Marissa Asercion

Chris Negrillo

Matthew Cacho

Kristine Ortega

Patricia Capiral

Gabriela Santiago

Neil Daag

Rachel Santos

Analyn Dalnay

Kevin Sumera

Dean Davidson

Alex Sy

Niko Gonzalez

Julianne Torres

Ryan Leeka

Francesca Velasquez

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**EVENT BOOTH
INFORMATION**



Anakbayan LA

Jewelle Dela Cruz (Vice Chair), Annalou Lingat (Finance Officer)

Anakbayan Los Angeles (ABLA) is a youth and student organization working to educate, organize, and mobilize our community to address important issues that affect Filipinos in the US and the Philippines. Our current campaigns include: Education is a Human Right, Genuine Typhoon Relief and Rehabilitation, and US Out of the Philippines.

**FILIPINO LEGENDS & MYTHS;
OUR KUWENTO REANIMATED**

Filipino Legends and Myths: Our Kuwento ReAnimated

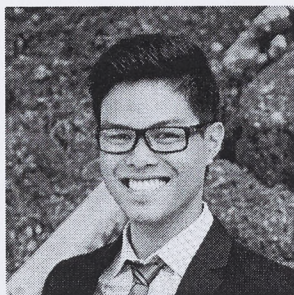
Rafaella Angelica Nepales (Creator)

Filipino Legends and Myths: Our Kuwento ReAnimated is a crowdfunded animated webseries to be launched this year that brings to life the stories that our ancestors told, reconnecting with us with our roots. Our mission is to educate and bridge indigenous culture to the new generations in a fun and inspiring way.



Jasmine Raymundo

Jasmine Raymundo is originally from Burbank, California. She started singing at an early age and playing the piano at the age of four. She was part of the Providence Singers and Les Dames choral ensembles in high school and was also a member of Oriana, the all-women's choral ensemble under USC Thornton School of Music's Choral Program. She actively sings in the 11 AM choir every Sunday at her local parish, St. Finbar Church in Burbank. She is currently a senior at USC, studying Human Biology.



Justin Finuliar

Justin Finuliar is a researcher and designer living and working in Los Angeles. A current Global Medicine graduate student at the University of Southern California, his studies focus on both Health Promotion & Disease Prevention as well as Art Design. He is interested in seeing how interdisciplinary studies can be utilized to create disruptive ways in which strong and thoughtful design can impact and improve various fields.

His current work ranges as a graphic designer at the USC Keck Medical Center here in Los Angeles to working in the SF Bay Area-where he assists in clinical research and with start-ups dealing with digital health innovation. His varied work and contributions have been featured in fine arts galleries in the SF Bay Area and LA to health and technology publications.



Kabataang maka-Bayan, KmB Pro-People Youth

Eddy M. Gana Jr. (Chairperson)

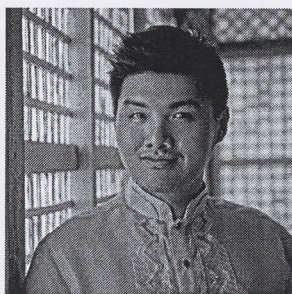
Kabataang maka-Bayan, KmB Pro-People Youth is a progressive organization which aims to raise the social consciousness of the youth. We encourage mobilization in response to issues affecting our local communities, the oppressed people of the Philippines, and other pro-people issues around the world. For more information, visit www.propeopleyouth.com.



Kaya Collaborative

*Brian Chris Canave (Southern California Regional Director),
Alfred Dicioco (Compass Director)*

Kaya Co. envisions a global Filipino community that holds power in the collective. We dream of Philippine changemakers empowered in tackling local issues, and a diaspora that's ready to listen, understand, and act in solidarity as the global hands and voices of home. We work to achieve this by inspiring, educating, and mobilizing diaspora youth as partners to long-term, locally led social change in the Philippines. We engage communities through an iterative process that's powered by networks, storytelling, service learning, and human centered design



Saunder Choi

Saunder Choi is an emerging Filipino composer who has written a wide variety of works, from contemporary classical instrumental, vocal and choral works to jazz charts and popular music arrangements. In 2007, his arrangement of *Malinac Lay Labi* was chosen as one of the 15 winning, published entries in *Awiting Bayan para sa Korong Pilipino*, a national Philippine folksong choral arranging competition sponsored by the National Commission for Culture and Arts in the Philippines. He sang tenor and was one of the resident composers of the world-renowned Philippine Madrigal Singers. As a conductor, he directed the Philippine Cultural College Annex Campus Youth Choir from 2006-2011, leading them to participate in local Philippine choral festivals and competitions. Born in Manila, Philippines, he holds a Bachelor of Arts major in Communication Arts degree from the De La Salle University-Manila and a Bachelor of Music in Composition, minor in Conducting from the Berklee College of Music. He is currently pursuing his Master of Music in Composition at the USC Thornton School of Music. For more information, visit his website www.saunderchoi.com.



Sunday Jump

Eddy M. Gana Jr. (Co-Founder / Resident Host)

Sunday Jump is a Filipino-founded community open mic series held every 1st and 3rd Sunday, 5-7 pm at Tribal Cafe in Historic Filipinotown, Los Angeles. We provide a safe space for marginalized voices to express free speech and uplift their communities. For more information, visit www.sundayjump.com.



**ASIAN AMERICAN &
PACIFIC ISLANDER INITIATIVE**
Teach For America

Teach for America Asian American and Pacific Islander Initiative

*May Lynn Castillo (Manager, District & School Partnerships),
Bianca Nepales (Manager, Teacher Leadership Development)*

Each year, Teach For America selects a corps of recent college graduates, graduate students, and professionals to teach for at least two years and help students in low-income communities to make the academic progress that will expand their opportunities and choices for the future. Teach For America's Asian American and Pacific Islander Initiative plays a role in supporting the work of our corps members and alumni and serving as a partner in the greater AAPI community to further our collective efforts towards educational equity.



**ASIAN PACIFIC AMERICAN
STUDENT ASSEMBLY**

USC Asian Pacific American Student Assembly

Kaylee Ho (Executive Director)

To celebrate and share Asian Pacific American (APA) heritage and diversity, USC APASA supports its member organizations and sponsors cultural events to foster unity and growth within and beyond the APA Trojan community. We strive to create a more united community, where students support each other culturally, socially and academically by educating each other with their heritage, history and traditions.



USC Asian Pacific American Student Services

Mary Ho (Executive Director), Jonathan Wang (Assistant Director)

Asian Pacific American Student Services (APASS) is a department within the Division of Student Affairs that offers an array of programming designed to educate and empower students. APASS has a two-fold mission: to facilitate Asian Pacific American participation, dialogue, community-building, and empowerment, while at the same time, to serve as a source of cross-cultural educational programming for the entire campus.



USC Haneulsori

Jessie Chang (President)

USC Haneulsori is the official Samulnori student organization of USC dedicated in spreading the knowledge of Korean culture and musical traditional. They are a group of people passionate in Korean traditional music .

The name Haneulsori translates into the "Sounds of the Sky." The logo is meant to show the four traditional Korean instruments that we engage in which represent four different atmospheric conditions: JangGo = Rain, KkwengGaRi = Lightning, Buk = Cloud, and Jing = Wind.



USC Traditional Chinese Dance

Kristal Ha (President)

USC Traditional Chinese Dance is USC's first and only traditional Chinese dance team. We are a non-profit organization that serves as an inspirational body to explore, promote, and educate the public about Chinese culture and traditional folk dance by performing at on- and off-campus events along with philanthropic events for the surrounding community.

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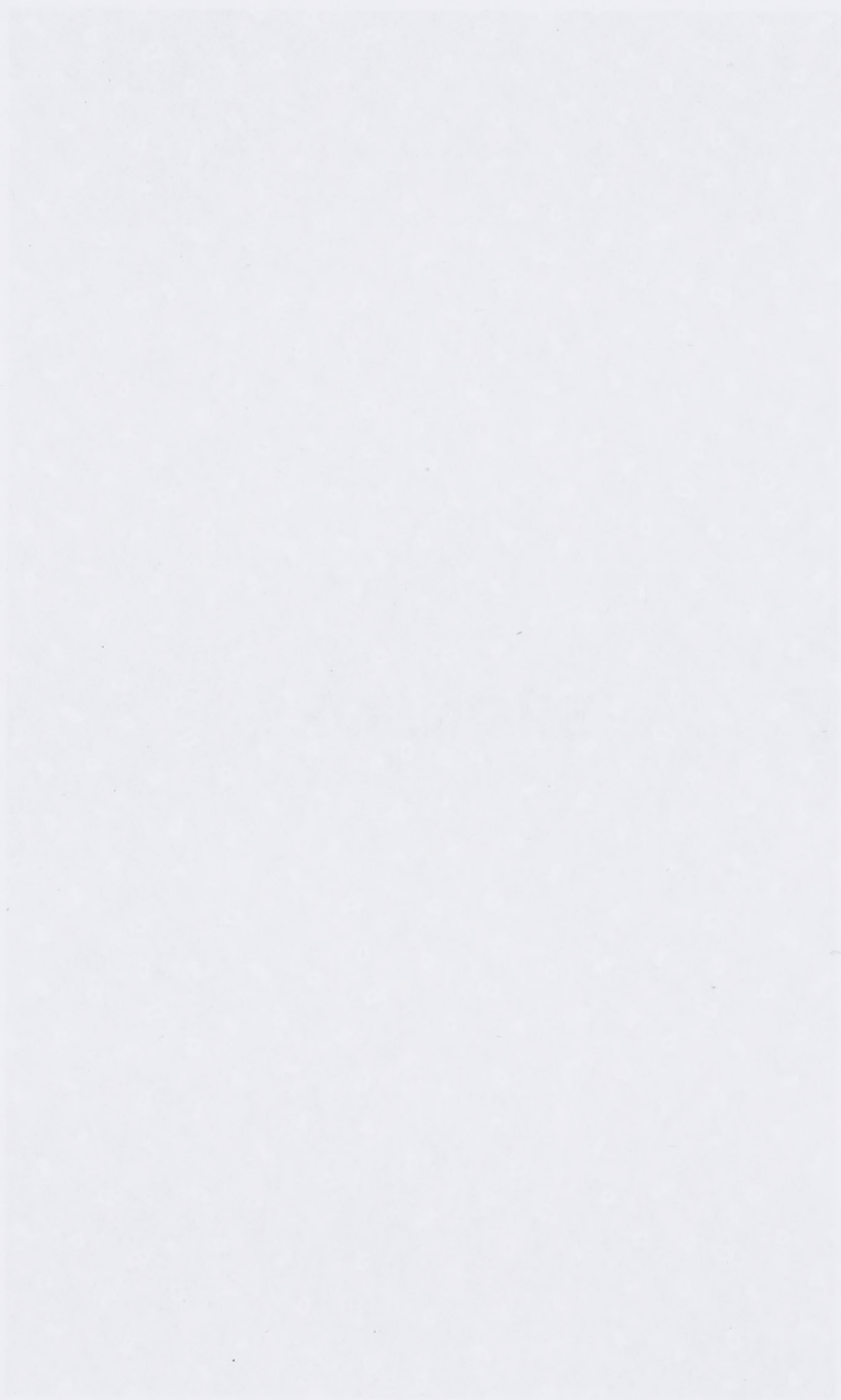
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first annual Philipino American
Culture Festival!

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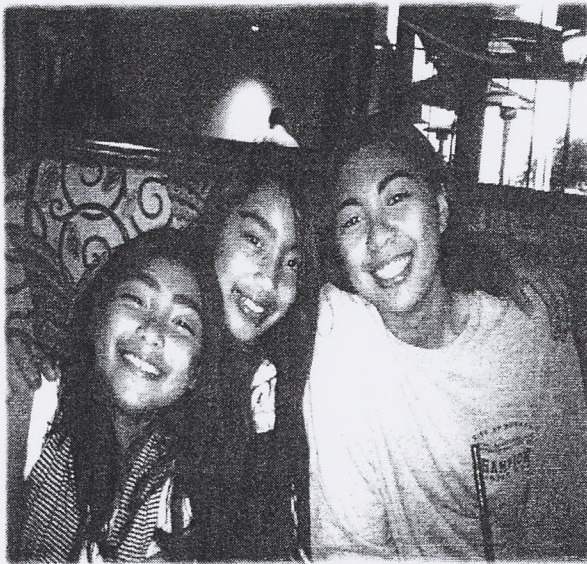
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We would like to extend a special thanks to:

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